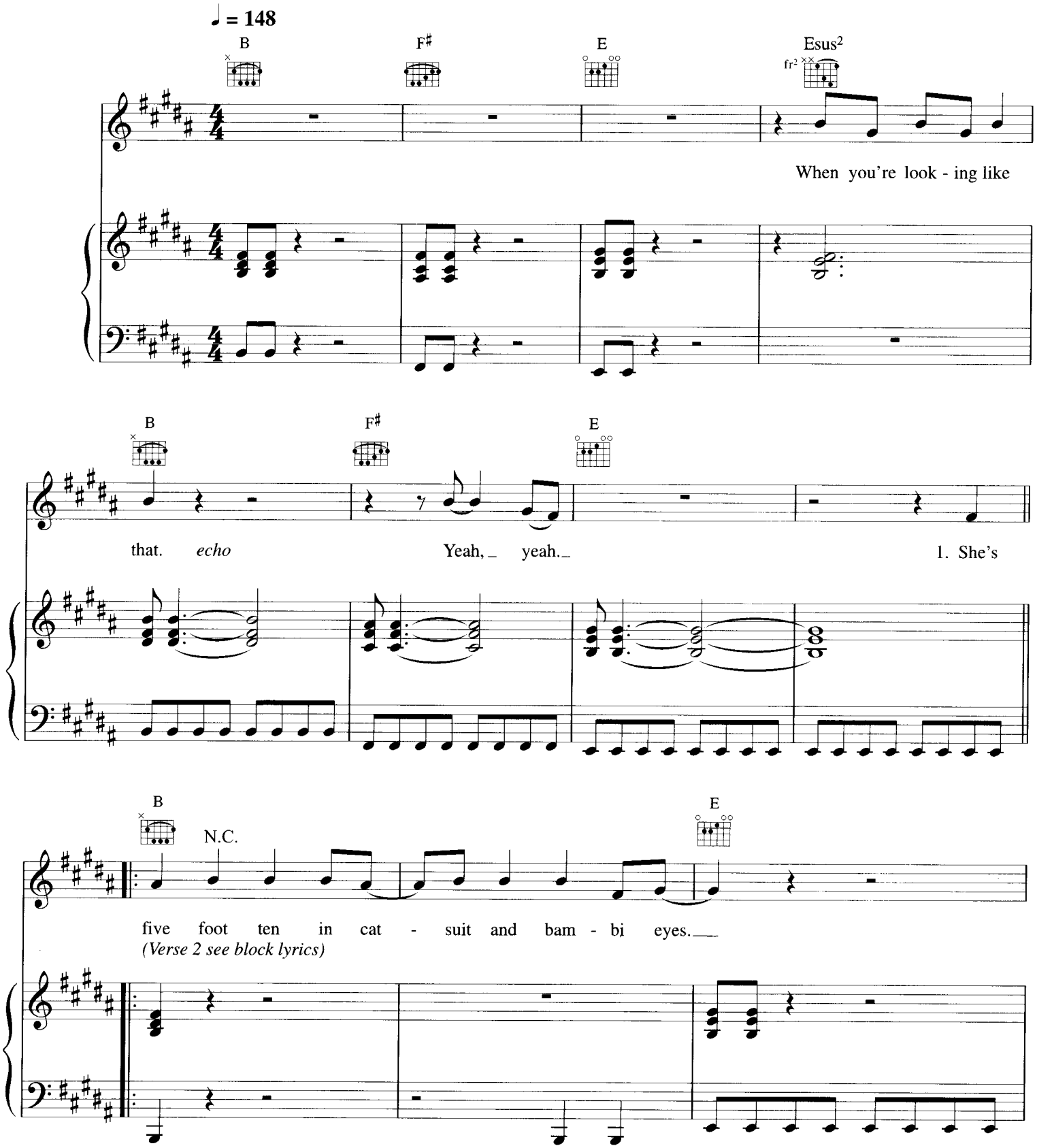
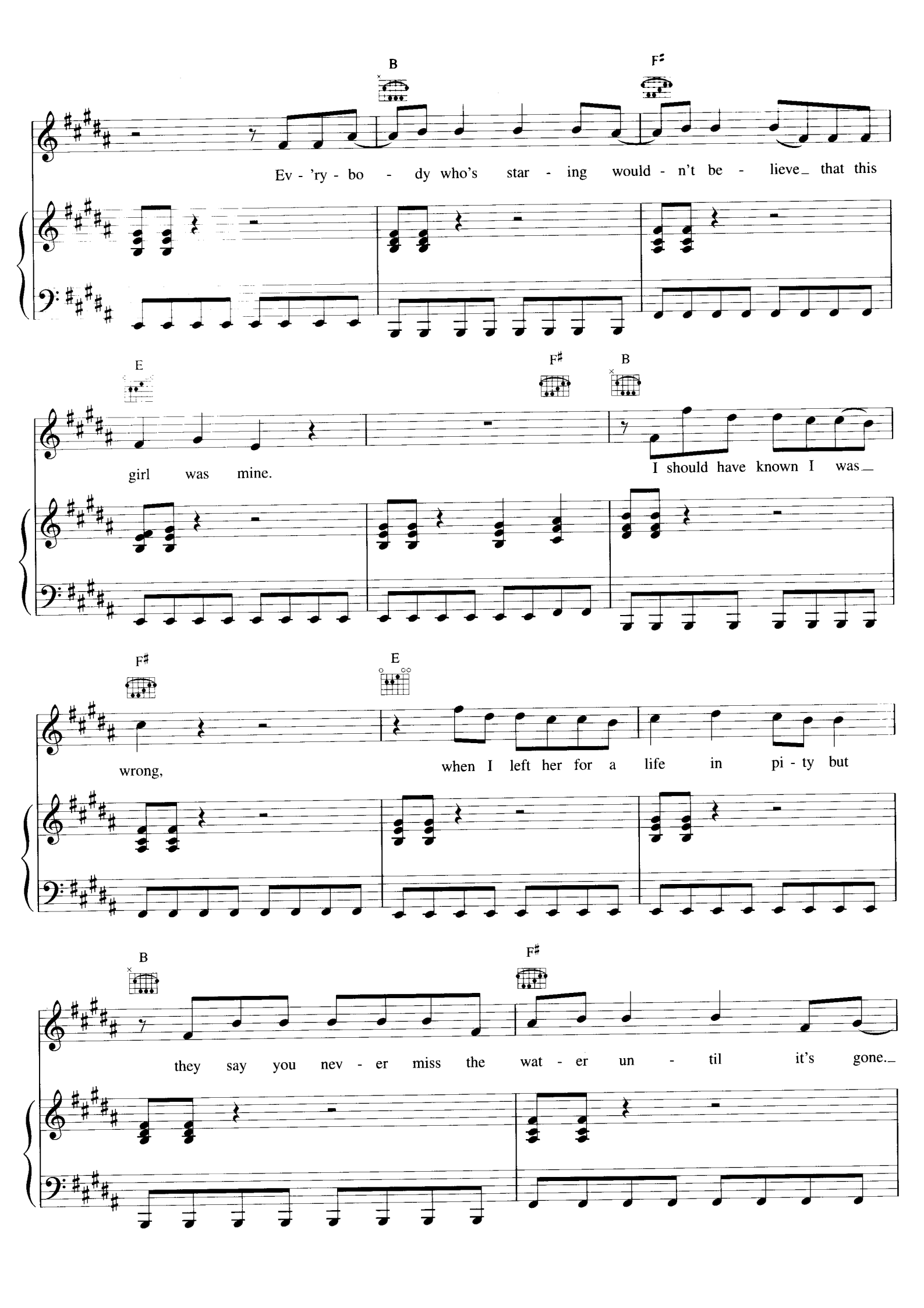
VISIT…

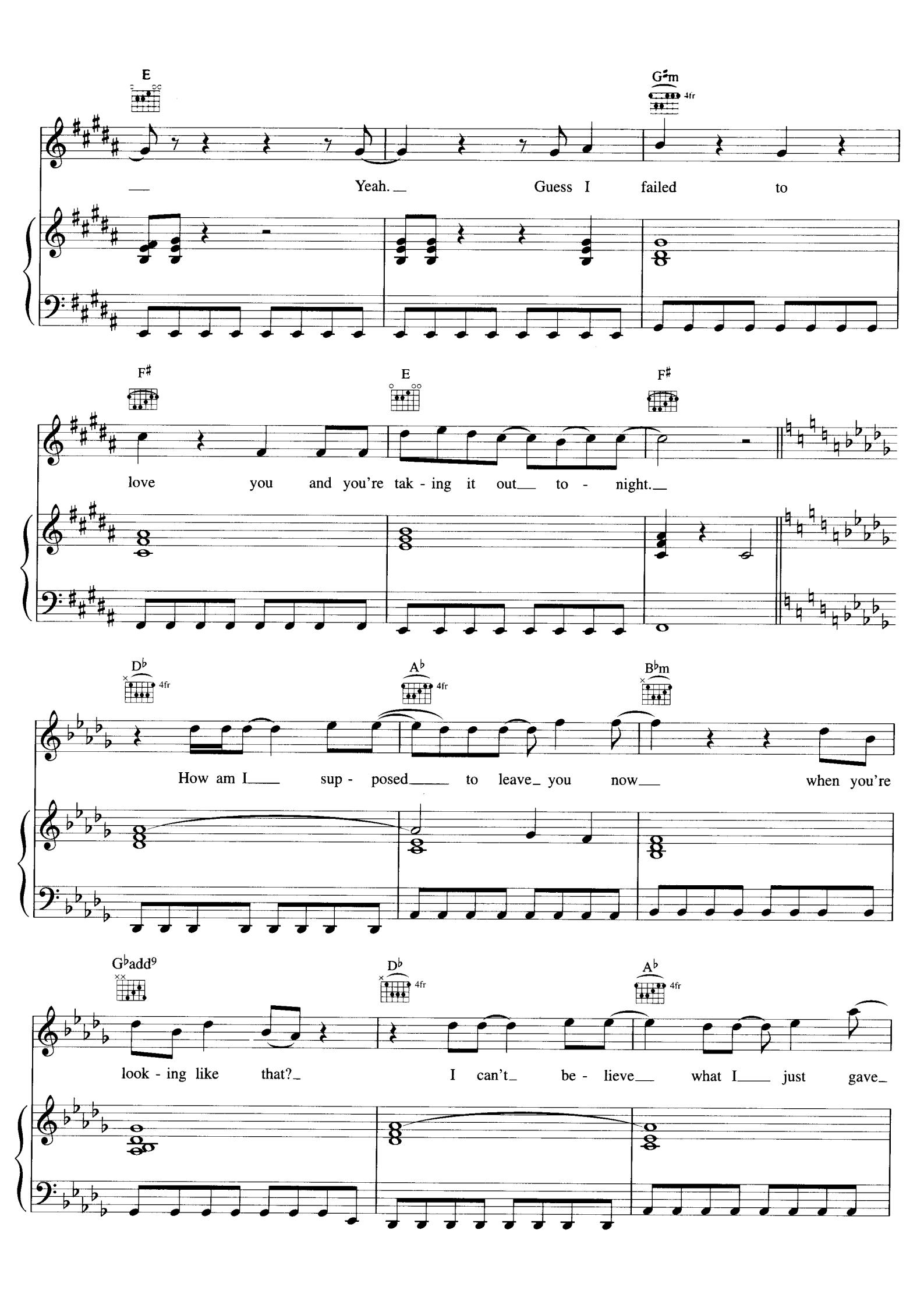
LANZAROTE Caliente.COM

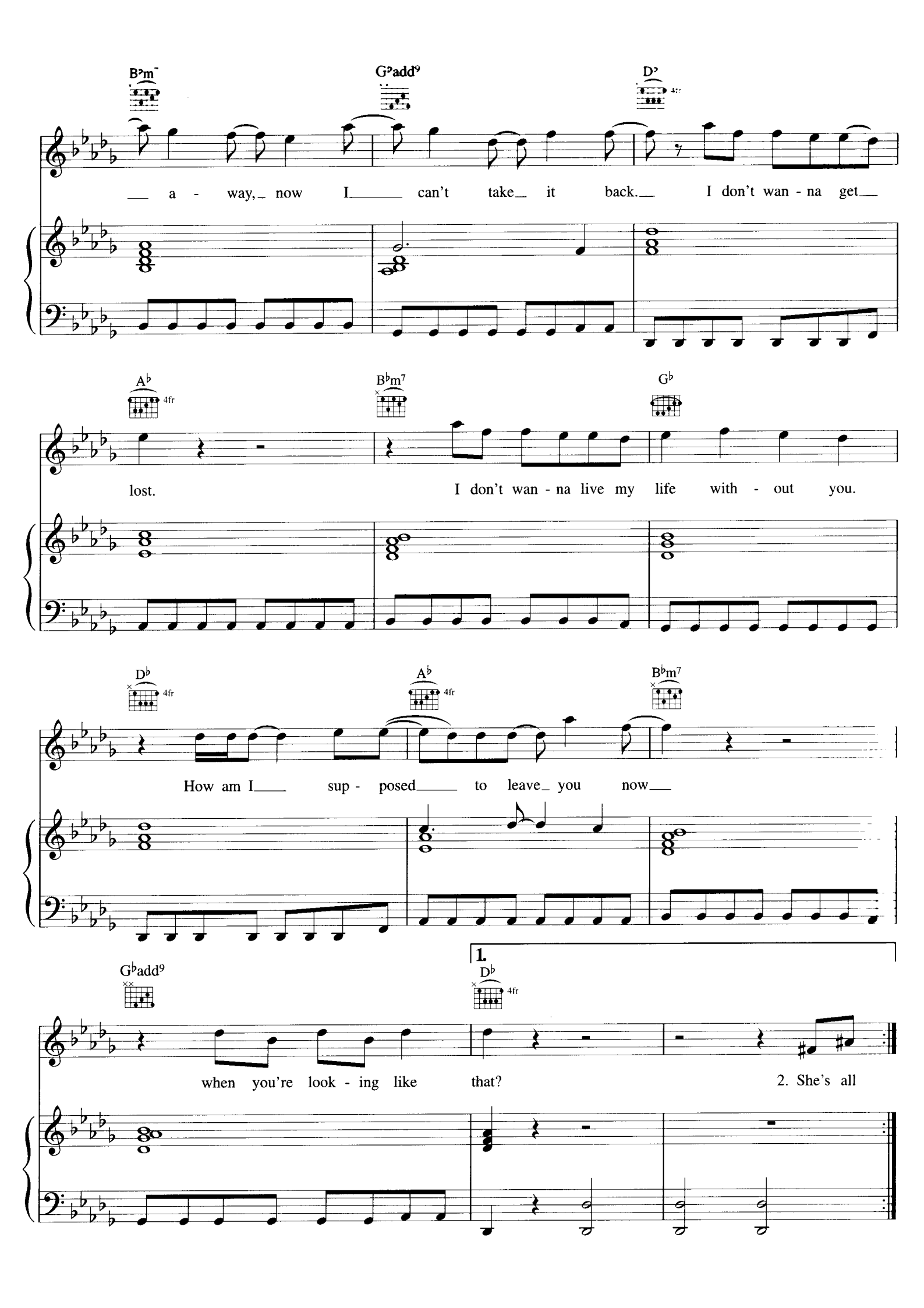
When You're Looking Like That

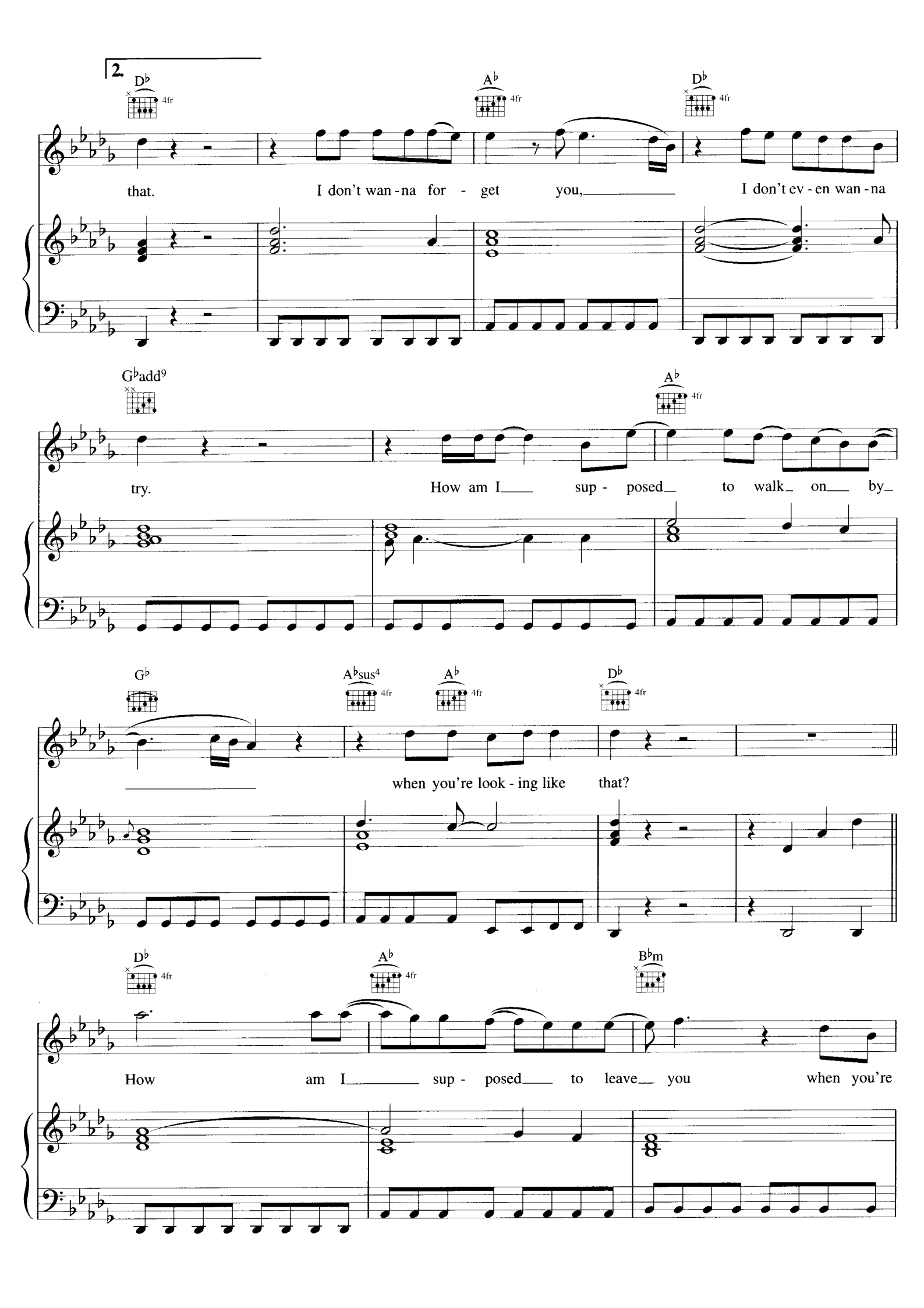
Words & Music by Rami, Andreas Carlsson & Max Martin

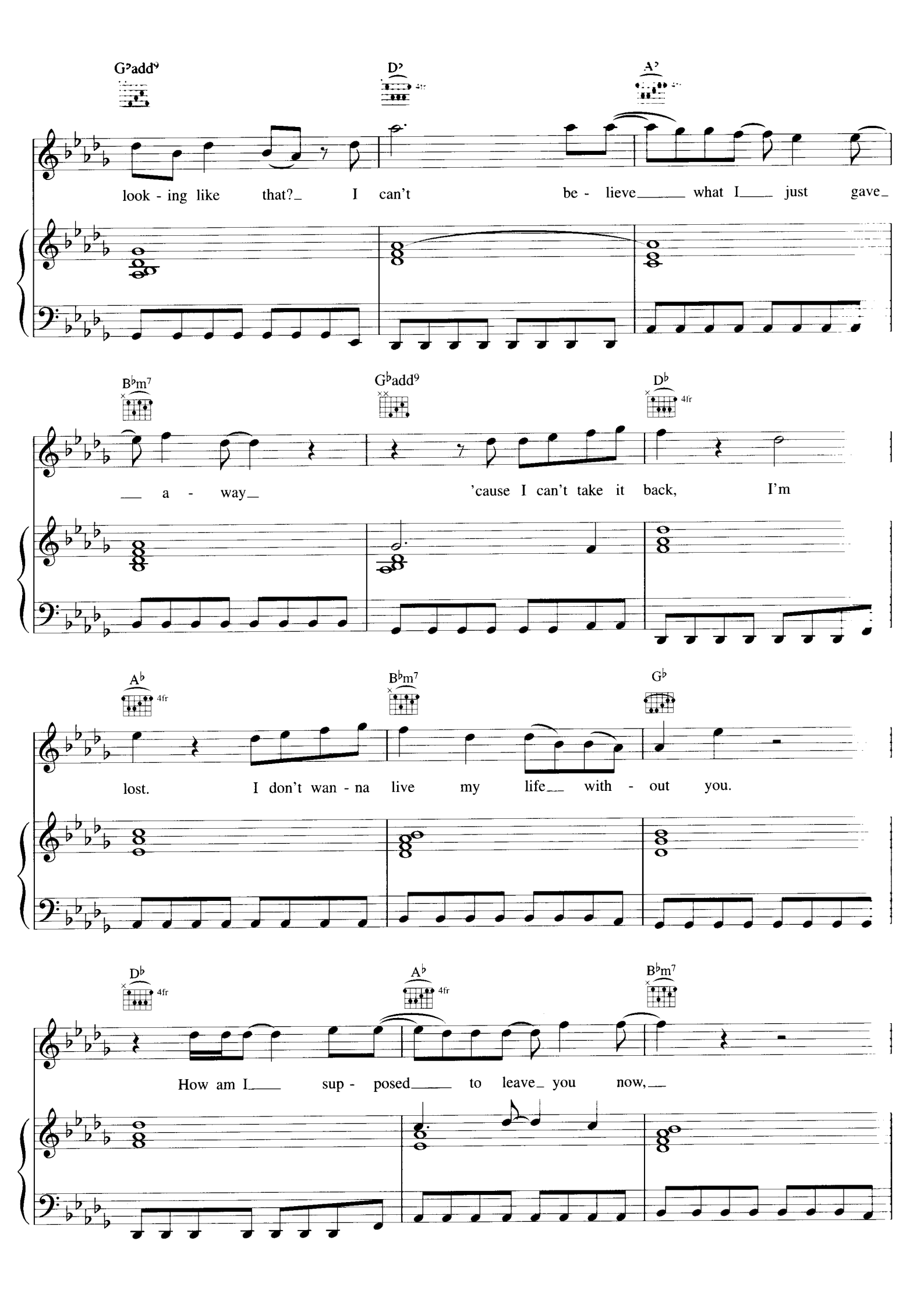


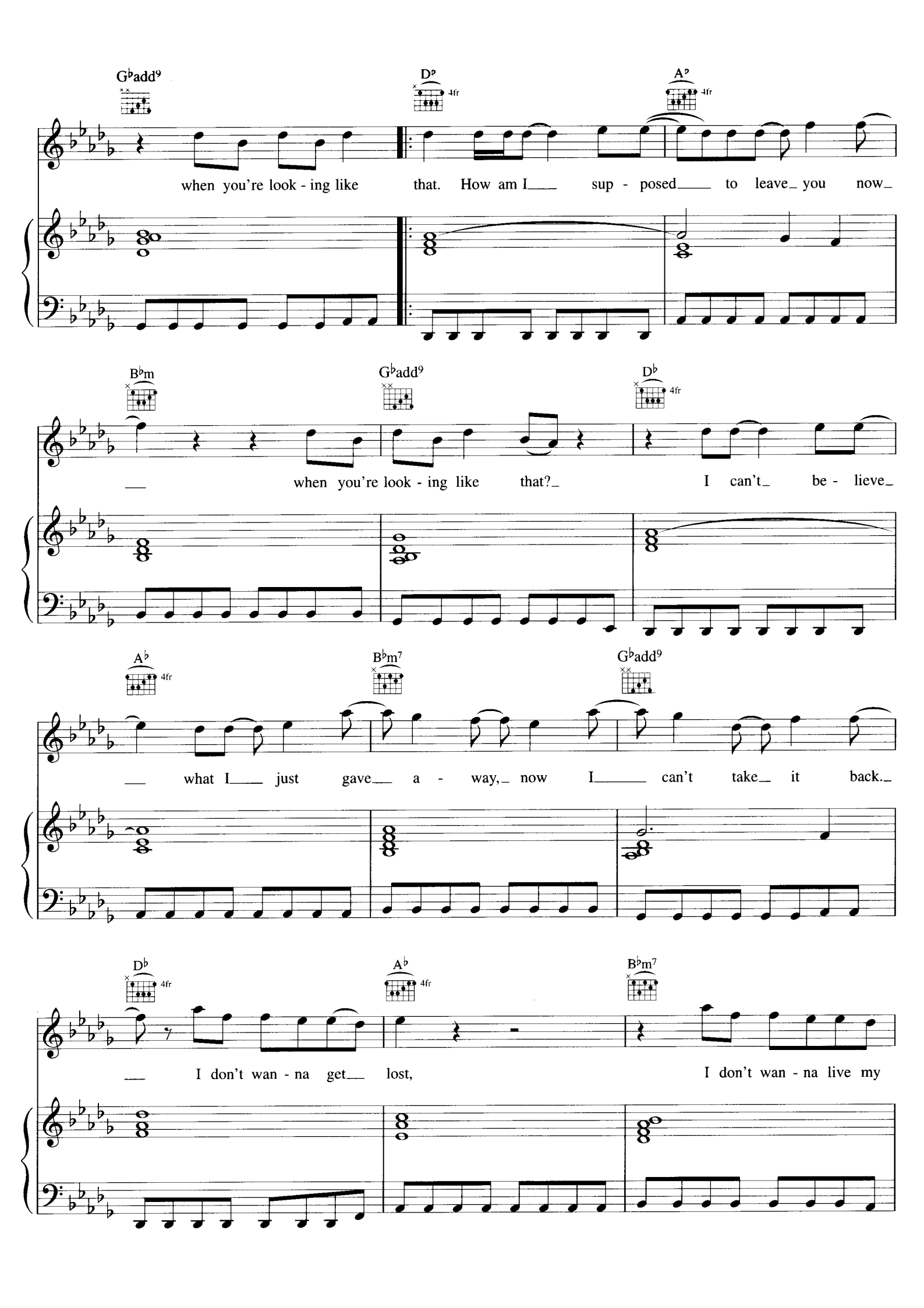

B
F♯
Ev - 'ry - bo - dy who's star - ing would - n't be - lieve that this
E
F♯
B
girl was mine.
I should have known I was
F♯
E
wrong,
when I left her for a life in pi - ty but
B
F♯
they say you nev - er miss the wat - er un - til it's gone.

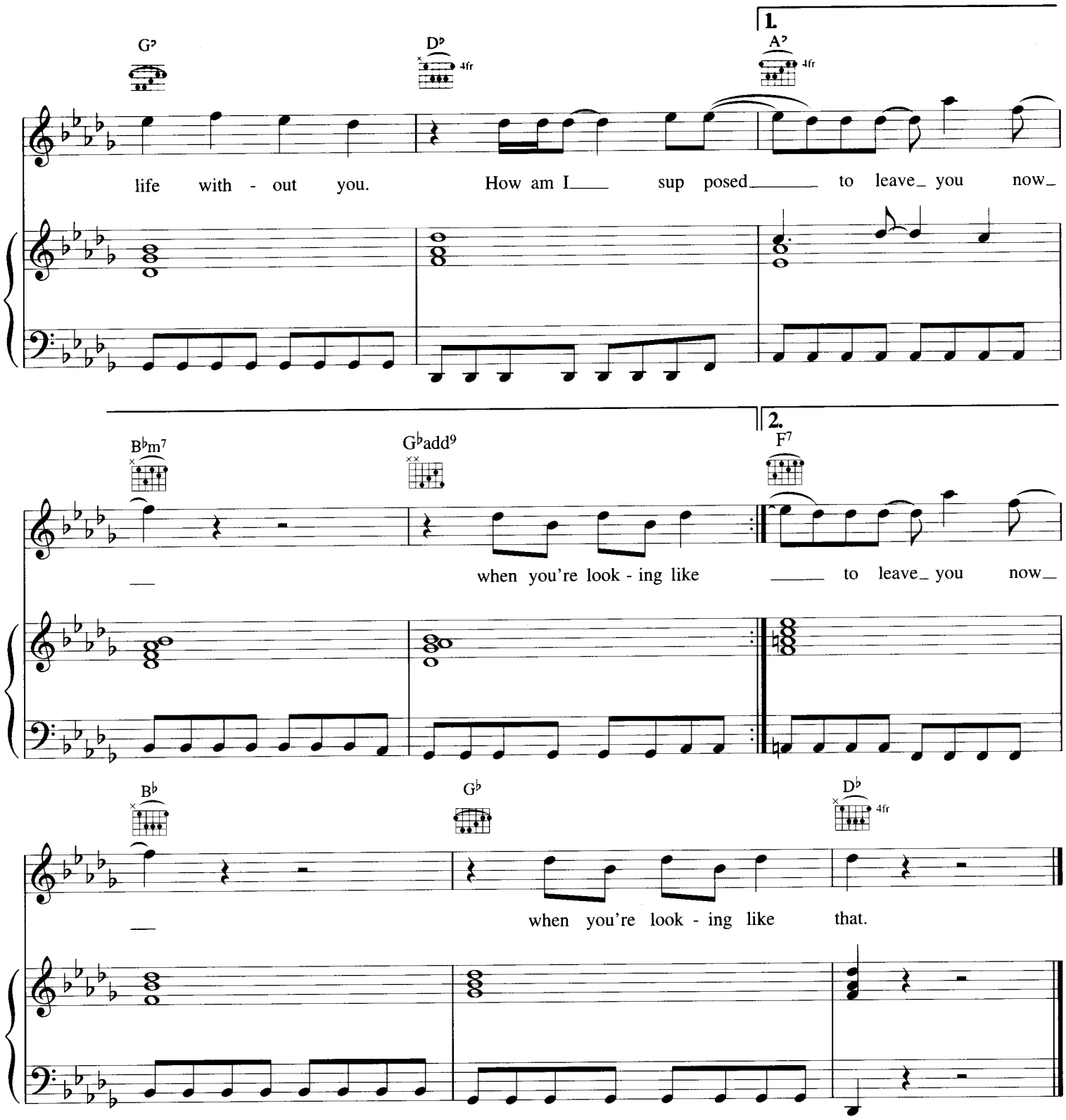

E
G♯m
4fr
Yeah.
Guess I failed to
F♯
E
F♯
love you and you're tak - ing it out to - night.
D♭
4fr
A♭
4fr
B♭m
How am I sup - posed to leave you now when you're
G♭add9
D♭
4fr
A♭
4fr
look - ing like that?
I can't be - lieve what I just gave


B♭m
G♭add9
D♭
4fr
a - way, now I can't take it back. I don't wan - na get
A♭
4fr
B♭m7
G♭
lost. I don't wan - na live my life with - out you.
D♭
4fr
A♭
4fr
B♭m7
How am I sup - posed to leave you now
G♭add9
1.
D♭
4fr
when you're look - ing like that?
2. She's all


2.
D♭ 4fr
A♭ 4fr
D♭ 4fr
that. I don't wan - na for - get you, I don't ev - en wan - na
G♭add9
A♭ 4fr
try. How am I sup - posed to walk on by
G♭
A♭sus4 4fr
A♭ 4fr
D♭ 4fr
when you're look - ing like that?
D♭ 4fr
A♭ 4fr
B♭m
How am I sup - posed to leave you when you're


G♭add9
D♭
4fr
A♭
4fr
look - ing like that?_ I can't be - lieve_____ what I____ just gave_
B♭m7
G♭add9
D♭
4fr
___ a - way_ 'cause I can't take it back, I'm
A♭
4fr
B♭m7
G♭
lost. I don't wan - na live my life___ with - out you.
D♭
4fr
A♭
4fr
B♭m7
How am I____ sup - posed_____ to leave_ you now,___


G♭add9
D♭
4fr
A♭
4fr
when you're look - ing like that. How am I sup - posed to leave you now
B♭m
G♭add9
D♭
4fr
when you're look - ing like that? I can't be - lieve
A♭
4fr
B♭m7
G♭add9
what I just gave a - way, now I can't take it back.
D♭
4fr
A♭
4fr
B♭m7
I don't wan - na get lost, I don't wan - na live my



Verse 2:
She's all dressed up for glamour and rock and roll
Wanna squeeze her real tight
Get out of this place
If only I could take control
But she's out of my reach forever
And just a week ago
She lied next to me
It's so ironic how
I had to lose just to see
That I failed to love you
And you're taking it out tonight.

How am I supposed to leave you now *etc.*